



Anton Oparin



portfolio



Guitarist and virtuoso Anton Oparin was born on November 23, 1995 in Samara city in Russia. He has been playing guitar since he turned six years old. Now he is 21 and, despite his young age, Anton has over 10 years of experience and a solid baggage of achievements.

Maybe we would not know the guitarist Anton Oparin today, if not for an occasion. Anton had a terrible food poisoning, which, fortunately, had been successfully healed. Anton felt himself seriously ill and his father Michael gave him his sacredly guarded guitar to somehow distract the boy from pain. The father played a couple of chords and some rock'n'roll riff. What was a surprise when Anton immediately took the guitar and played the same thing. It meant only one thing - Anton has talent and a grasp of a guitar. Since then, Anton and his guitar are inseparable.

The first serious showcase of Anton's guitar playing takes place at the «The Many-Faced Guitar» international contest held at the State Musical College of variety and jazz art in Moscow. Being only 8 years old, Anton has to compete with adult musicians from all over the world. In that hard fight, our hero is awarded an honorary first place.

The performance at «The Many-Faced Guitar» brings Anton his first fame. Authoritative guitarist Dmitry Chetvergov invites Anton to the live TV show «Prosvet» held by the iconic TV host Dmitry Dibrov on nationwide TV channel, where Anton's talent becomes a sensation. The Samara branch of the STS television channel makes a story about Anton for the popular «Stories in Detail» TV show. Anton becomes one of the three main hero characters of the documentary film «The Gift of God». Also he becomes a resident artist of «MAMAKABO» festival.

In 2006, Brighton Institute of Modern Music and Guthrie Govan who was an instructor there invite Anton to hold a master-class for BIMM students. Anton becomes friends with instructors as well as many students. They still often share experience with each other and discuss music news.

In 2009, Anton travels to the United States where he attends NAMM Show - the largest exhibition of music industry in the world. At the expo, he gets noticed by Gary Kramer - the founder of the world famous guitar brand «Kramer» and the owner of Gary Kramer Guitars. Anton becomes an endorser of Gary Kramer Guitars



and represents this brand all around the world since 2009 and gives a concert in Los Angeles held by this company where his act is opened by guitarist Howie Simon (ex. Alcatrazz). He also gives master-classes at the world legendary Musician's Institute in Hollywood for students and also at the revered West L.A. Music in Los Angeles, where, by chance, Anton meets Ilya Lagutenko - the leader of the biggest russian rock band in history «Mumiy Troll». Ever since then, Anton and Ilya are well acquainted and sometimes cooperate in different projects. In particular, Anton played shows as a member of Mumiy Troll band and was seen in side music projects of Ilya Lagutenco such as «Gornostai» experimental project.



The same year Anton is invited to perform at the cult american club «Whiskey A Go Go» and speaks at the Musicians Institute in Los Angeles.

The next year Anton opens a concert for the former Michael Jackson's guitarist Orianthi at the NAMM Show and records his first authors music compositions in collaboration

with world-famous guitarists Frank Gambale and Greg Howe.



Anton decides to come back to Russia to start the work on his own project. He dives deep into the creation of his first instrumental album and develops composer skills with great enthusiasm. In parallel, he collaborates with the British teen group «Room 4», with whom he actively exchanges experience and authors guitar solos for their songs. In 2014, the British branch of the russian «First Channel» national TV gets interested in this international project and creates a news video story about their collaborative work. Soon after, Anton decides that he has accumulated enough material for his own album and it's time to show it to the world. He moves

to Moscow where he begins the formation of a full-fledged performance rock band.

In 2016 Anton establishes BRICS Arts International - the organization which aims to help artists of BRICS countries and open a huge cultural market of BRICS to them. The organization also contributes to the friendship and collaboration between BRICS countries via culture. By 2017 BRICS Arts International gets supported by the Ministry of Youth Affairs of Russia, RosPatriotCenter governmental organization, the russia's largest motoclub «Night Wolves» and the Institute of Theater Arts. Today BRICS Arts has representatives in all BRICS countries.



The story of Anton Oparin does not end here. The next parts of this bio are coming soon.
