

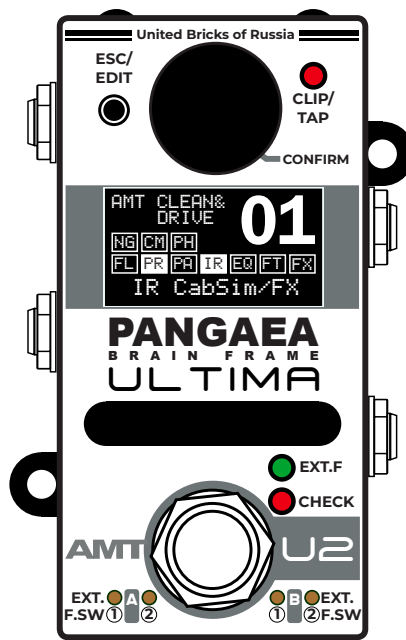
AMT

The device/hardware platform for implementing various guitar effects depending on the firmware

Pangaea

ULTIMA U2

Brain Frame



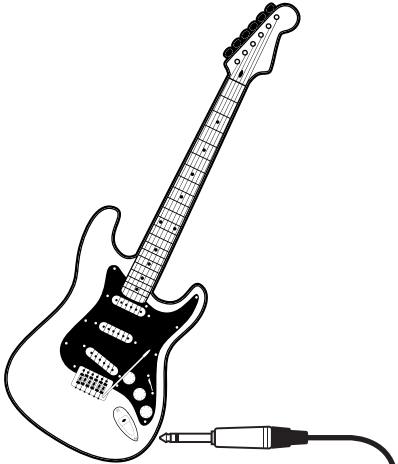
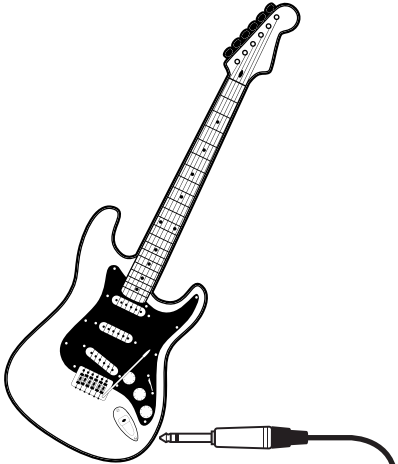
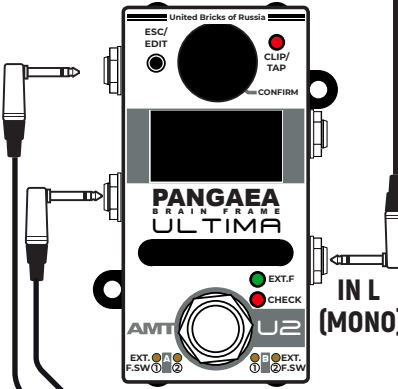
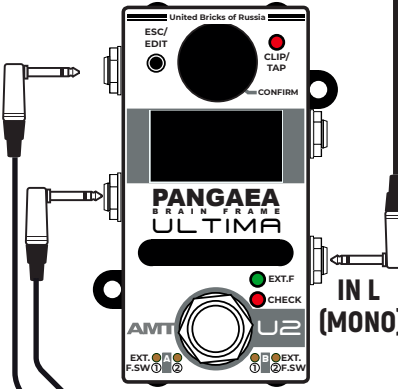
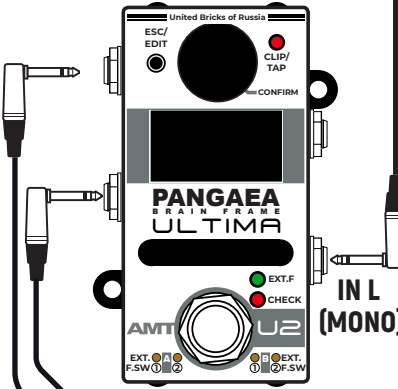
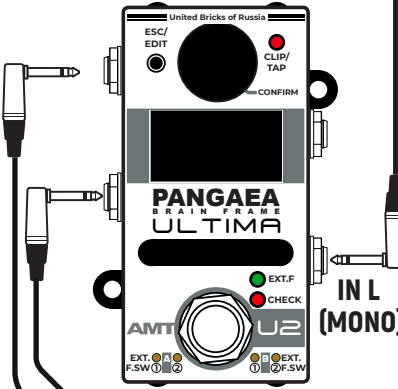
PRESET PACK'S DESCRIPTION

ENG (Rev. D)

For the Firmware* **[01] - IR CabSim Fx**

*relevant for the Firmware **v.1.05.07**
(or later):

media.amt-sales.com/firmware-for-u-2/

| Preset's number & name | Brief description and features of the preset | Impulse Response used (with explanations) | Recommended guitar chain scheme |
|---|--|--|--|
| <p>01 AMT CLEAN & SOLO DRIVE</p> | <p>[FL] + [PR] in (CLEAN) mode + [IR] + [FT] in HPF mode + [RV]</p> <p>When you click on the U-2 footswitch: [NG] + [PR] switches to high gain solo mode [LEAD] + [PA] + [IR] + [EQ] + [DL]</p> | <p>OwnHammer_412_MAR-RI_V30-EN-16_421-00.wav</p> <p>Marshall 1960B 4x12 guitar cabinet with Celestion VINTAGE 30 speakers / Sounded by dynamic Telefunken MD421/5 mic</p> |  |
| <p>02 AMT CLEAN & COMPRESS</p> | <p>[CM] + [PH] + [PR] in (CLEAN) mode + [PA] + [IR]</p> <p>When you click on the U-2 footswitch: [EQ] + [RV] are activated too</p> | <p>OwnHammer_412_MAR-RI_V30-EN-16_421-00.wav</p> <p>Marshall 1960B 4x12 guitar cabinet with Celestion VINTAGE 30 speakers / Sounded by dynamic Telefunken MD421/5 mic</p> |  |
| <p>03 AMT CRUNCH & FL+REVERB</p> | <p>[NG] + [PR] in (CRUNCH) mode + [PA] + [IR] + [EQ].</p> <p>When you click on the U-2 footswitch: [FL] + [RV] with the pre-delay effect is added.</p> | <p>01 - EV 212 2x12 G12H Cond Cone 0".wav</p> <p>2x12 guitar cabinet EVH 5150III® with Celestion G12H speakers / Sounded by Studio Projects B1 condenser mic</p> |  |
| <p>04 AMT MIDGAIN & DELAYROOM</p> | <p>[NG] + [PR] in Mid-Gain mode (LEAD) + [PA] + [IR] + [EQ].</p> <p>When you click on the U-2 footswitch: [DL] with the room effect is added.</p> | <p>OwnHammer_412_MAR-RI_V30-EN-16_421-00.wav</p> <p>Marshall 1960B 4x12 guitar cabinet with Celestion VINTAGE 30 speakers / Sounded by dynamic Telefunken MD421/5 mic</p> |  |
| <p>05 AMT ACOUSTIC & COSMIC</p> | <p>There is an imitation of an acoustic guitar with a piezo pickup through the [CM] + [PR] in (CLEAN) mode + [IR].</p> <p>When you click on the U-2 footswitch: [FL] + [EQ] + [RV] are added, like a «Cosmic Effect».</p> | <p>Tay 610 Piezo 1a.wav</p> <p>It is based on the sound structure of a Taylor 610E acoustic guitar sounded by a piezo pickup</p> |  |
| <p>06 AMT HIGHGAIN & REVERB-PREDEL</p> | <p>[NG] + [PR] in High Gain mode (LEAD) + [PA] + [IR] + [FT] in LPF mode</p> <p>When you click on the U-2 footswitch: [EQ] + [RV] with a pre-delay effect are added.</p> | <p>6505_recto_57_NV.wav</p> <p>Mesa 4x12 4x12 guitar cabinet with Celestion VINTAGE 30 speakers / Sounded by dynamic mic</p> |  |

