

Preset List

Presets with preamp emulation

Try these presets with your guitar connected directly to Pangaea. You can also run your overdrive or other effect pedals into Pangaea just like you'd normally connect them to a guitar amp. Many presets have additional features. Press the **CONFIRM** footswitch to turn them on and off.

Presets labeled with **"Use EXP pedal"** have parameters you can control using an external expression pedal (optional).

- 01: Amp Clean chnl emulator:** Emulates the Clean channel of an amplifier. The **CONFIRM** switch activates the reverb.
- 02: Amp Cranked Up:** Emulates a tube amplifier running at the full volume. The expression pedal controls the gain level.
- 03: Amp + AutoWah:** Funky wah-wah effect. Press the **CONFIRM** switch to turn on the chorus.
- 04: Amp+Compressor:** Demonstrates Pangaea's compressor. The expression pedal controls the amount of compression/sustain.
- 05: Amp + Reverb:** Spacious reverb. Turn on compressor by pressing the **CONFIRM** switch to make some parts stand out while the expression pedal can give you an infinite reverb.
- 06: Amp+Spring Rev:** Emulates a classic amplifier with spring reverb and tremolo effect (press footswitch to activate).
- 07: Amp+Square Trem:** Square tremolo effect. The expression pedal controls the speed.
- 08: Amp+Sine Trem:** Sine tremolo effect. The expression pedal controls the speed.
- 09: Amp + Rotary:** Emulates the Leslie rotating speaker. It works best with some overdrive. Make sure you're checking it in stereo.
- 10: Amp + Surf:** Slapback delay makes this preset perfect for some rockabilly and surf music. Press the footswitch to activate the tremolo effect.

Presets without preamp emulation

Try the following presets with Pangaea connected to a preamp or into the FX loop of an amplifier. Presets **11-18** are the same as **03-10** but without preamp emulation.

- 11: AutoWah**
- 12: Compressor**
- 13: Reverb**
- 14: Spring Reverb**
- 15: Square Tremolo**
- 16: Sine Tremolo**
- 17: Rotary**
- 18: Surf**
- 19: 4x12 Brit Cab:** Emulates the sound of the classic British 4x12 cabinet. The **CONFIRM** footswitch turns on the delay.
- 20: 2x12 US Cab:** Emulates the sound of the classic American 2x12 combo. The **CONFIRM** footswitch turns on the delay.
- 21: Sub Techno:** Awesome effect based on resonance filter. Use the expression pedal to control it. It works best with distortion. Press the footswitch to enable the phaser and give it even more edge.
- 22: TreasureIsland Clean:** A good preset for a transparent clean sound.
- 23: TreasureIsland Lead:** A good preset for a screaming lead sound.
- 24: Backwards:** Reverse delay. Try to play some ascending or descending phrases with it.
- 25: Orange Phaser:** Emulates the classic phaser pedal. The expression pedal controls the speed.
- 26: Jet Flanger:** Take this jet to get back to the 80s.
- 27: Pride:** Tap the tempo by pressing the **CONFIRM** footswitch and play this famous pop rock song.

28: Rev Delay Cho: 3-in-1 preset. The **CONFIRM** footswitch turns the delay on and off.

29: Rev Delay Pha: Another 3-in-1 preset. The **CONFIRM** footswitch turns the delay on and off.

30: Do not use this preset unless you're really sure.

31: Evil \$h*t: The essence of aggression created to make all metalheads happy.

Presets for acoustic gutiar emulation

These presets are using Impulse Response recorded from an acoustic guitar with a microphone. Even though names of the presets suggest a specific gear setup, some of them may work better with your equipment than the others. You can always fine-tune any of them.

32: Acoustic Gtr Direct: If your electric guitar is connected directly to Pangaea, use this preset to make it sound like an acoustic guitar. Normally, neck pickup works the best.

33: Acoustic Gtr LA2: If you're using Pangaea with AMT LA2 or some other preamp and need to get some acoustic sound out of your electric guitar, this preset for you.

34: Acoustic Gtr Piezo direct: This preset was created to improve the sound of your acoustic or electric guitar equipped with a piezo pickup. Connect your instrument directly into Pangaea.

35: Acoustic Gtr Piezo + LA2: Just like the previous preset, this one was designed for an instrument equipped with a piezo pickup. It sounds best when the guitar is plugged into a preamp or a clean channel of an amp. Connect Pangaea to the preamp's output or into the FX loop of an amplifier.

Presets for bass

We didn't forget about bass players. This group of presets provides some great cabinet simulation for bass.

97: Bass 1: Emulates the sound of an 8x10 bass cabinet. Connect Pangaea to a preamp.

98: Bass 2: Emulates the sound of an 8x10 bass cabinet. Connect Pangaea to a preamp.

99: Bass 3: Emulates the sound of a 4x10 bass cabinet. Connect your bass directly to Pangaea.