AMT LA E-1 - one-channel preliminary guitar amplifier. Designed to be connected directly to power amplifier input or RETURN connector.

SAFETY RULES

CAUTION! The unit contains no user-serviceable parts. Only qualified professionals can carry out repair of the device.
WARNING! To avoid malfunctions, the device must not be exposed to rain or moisture. The device interior must not be exposed to water or other liquid. Do not place containers filled with liquids, such as vases, etc. on top of the device.

This symbol indicates important information about the operation of the device and its servicing as reflected in the accompanying documentation.

Please read the instruction manual carefully.
1. Keep the instruction manual at hand.
2. Please pay attention to the warning signs.
3. Do not forget to follow all the instructions contained in the manual.
4. Before cleaning the device unplug it from the power adapter. Use only dry cloth to clean the device.
5. Do not place the device near heat sources; avoid direct sunlight.
6. Lay the mains cord in such a way that it is not stepped upon. Make sure it is not in contact with sharp angles etc. If the mains plug or the socket of the adapter is used to switch the device off, they must be easily accessible.
7. Use only auxiliary devices and accessories recommended by the manufacturer.
8. Disconnect the device from the power adapter (when using power adapter) during thunderstorm.
9. If you don’t use the device for a long time, please remove the battery from the device.
10. Any works, related to the device repair must be carried out only by qualified service personnel.
11. WARNING! All service instructions are intended exclusively for qualified personnel. Do not carry out any repairs not described in the instruction manual. The repair works must be carried out only by qualified specialists.

IMPORTANT INSTRUCTIONS!

THE FAILURE TO OBSERVE THE FOLLOWING INSTRUCTIONS MIGHT RESULT IN YOUR DEVICE DAMAGE. THE GUARANTEE IS VOID IF THESE INSTRUCTIONS ARE NOT FOLLOWED.

➢ After transportation or storage of the device under low temperatures keep the device inside its original packaging under the room temperature for AT LEAST 2 HOURS before using it!
➢ To connect the guitar preamp to other devices use exclusively the cables intended for such connections.
➢ DO NOT use other types of cables e.g. speaker cables and so on.

CONNECTION of the guitar preamp to the power adapoter:
➢ The connection to the power adapter is to be made only when all other audio connections have been completed.
➢ Before connecting the guitar preamp to the power adapter make sure that the housing, the cable and the mains plug of the power adapter are intact: no cuts, cracks, dents etc. and are in operative condition.
➢ In order to connect the preamp to the power adapter FIRST insert the power adapter low-voltage connector to the corresponding socket on the right panel of the preamp and THEN insert the power adapter’s plug into the mains.

DISCONNECTION of the guitar preamp from the power adapter:
➢ To disconnect the guitar preamp from the power adapter FIRST disconnect the power adapter’s plug from the mains and THEN disconnect its low-voltage connector from the socket on the right panel of the guitar preamp.

COMPLETE SET

The complete set includes:
1. The guitar preliminary amplifier 1
2. Instruction Manual 1
3. Packaging box 1
4. Warranty card 1
Legend Amps E-1 guitar preliminary amplifier is intended for both studio work and live performances. “AMT Legend Amps” is the new revolutionary series of 1-channel JFET-based preamps from AMT Electronics, designed as a result of totally different approach to the guitar sound formation.

In the basis of the new series of guitar preliminary amplifiers lies the technology of analog modeling of the physical processes occurring within the real triode tube during guitar sound clipping. It became possible thanks to the application of authentic circuitry design solutions. The overamplification channels structure complies with the processes occurring in real tube-based devices. Due to that we managed to build the structure of sound the overamplification channels structure complies with the processes occurring in original tube-based overdrive.

The high level of the output signal in AMT Legend Amps (+10dB at max position of Level) corresponds to the output signal levels of real tube-based preamps. Thus, you have adjustable signal level allowing you to connect your preamp to any input (RETURN, DIRECT, LINE and so on), including INPUT POWER AMP.

The architecture and features of the guitar preamps of “AMT Legend Amps” series:

> The preamps of the AMT Legend Amps series provide excellent playing dynamics characteristic for full-scale tube-based preamplifiers and are in no way inferior to them.

> With the clipping scope similar to the tube-produced one, the effects of the series give you terrific density and power of sound. Using AMT Legend Amps you won’t feel like cutting out the most informative middle frequencies, which in turn will provide great readability of your guitar in any mix.

> The preamps of AMT Legend Amps series, like tube preamps, provide players with gradual increase of the number of clipping stages as sensitivity grows.

> The preamps of the series use passive circuits of tone shaping completely corresponding to the controls used in original tube-based overdrive.

> The overamplification channels structure complies with the processes occurring in real tube-based devices. Due to that we managed to build the structure of sound formation very close to those in popular tube-based amplifiers. Having minimum sizes and power consumption characteristic to semi-conductors, the effects of AMT Legend amps series possess a number of unique features inherent in full-scale tube-based preamps and amplifiers:

- ✓ The preamps of the AMT Legend Amps series provide excellent playing dynamics characteristic for full-scale tube-based preamplifiers and are in no way inferior to them.
- ✓ With the clipping scope similar to the tube-produced one, the effects of the series give you terrific density and power of sound. Using AMT Legend Amps you won’t feel like cutting out the most informative middle frequencies, which in turn will provide great readability of your guitar in any mix.
- ✓ The preamps of the AMT Legend Amps series, like tube preamps, provide players with gradual increase of the number of clipping stages as sensitivity grows.
- ✓ The preamps of the series use passive circuits of tone shaping completely corresponding to the controls used in original tube-based overdrive.

The sound character of E-1 guitar preamp (AMT Legend Amps Series):

Legend Amps E-1 is the preliminary amplifier for the fans of “juicy” sound with resilient mids. It emulates the Lead channel of such legend as ENGL Fireball. AMT Legend Amps E-1 is the resilient, aggressive distortion, which ENGL amps are famous for. The wide range of sensitivity adjustment allows you to receive classic biting rock sound with minimum efforts. At bigger distortion the sound acquires “metallic” colors with great sustain, bright flageolets and readability of even complex chords at any distortion level characteristic for ENGL amps.

**CAUTION!** The AMT Legend Amps series preamps, as any other top class devices, are very demanding when it comes to the power source quality. We insist that you use either a 9V battery 6F22 or the power adapter corresponding to the necessary quality requirements (recommended: AC/DC Adapter SA99DC-9V 1.11A or AC/DC Adapter SA12DC-12V 1.25A).

**Before you start**

To ensure safe transportation the unit was carefully packed at the manufacturing facility. However, if the packaging box is damaged, you should immediately inspect the unit visually for the lack of external damage.

- ✓ If you detect any damages, please DO NOT send the device to the manufacturer’s address, but notify the seller or transportation company, otherwise you’ll lose your right to compensation.
- ✓ In order to avoid damages during storage or transportation please use the original packaging at all times.
- ✓ Do not allow children to play with the device or the packaging.
- ✓ Please recycle all packaging materials to avoid any harm to environment.
- ✓ To avoid the device overheating provide sufficient air circulation around it. Do not cover it and don’t place it close to heat-emitting sources.

**Specifications**

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<th>IN Input</th>
<th>IMPEDANCE</th>
<th>1.0 MOhm</th>
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<td>NOMINAL SENSITIVITY</td>
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<table>
<thead>
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<th>OUT Output</th>
<th>IMPEDANCE</th>
<th>10kOhm</th>
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<td>OUTPUT SENSITIVITY</td>
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<table>
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<th>CAB.SIM. Output</th>
<th>IMPEDANCE</th>
<th>10kOhm</th>
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<td>-10dB</td>
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<tr>
<th>Power supply</th>
<th>Battery 6F22</th>
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<tr>
<td>Voltage</td>
<td>DC 9V</td>
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<tr>
<td>CURRENT CONSUMPTION</td>
<td>Approx. 6mA</td>
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<th>Power adapter (optional)</th>
<th>Recommended:</th>
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<tr>
<td>AC/DC Adapter SA99DC-9V 1.11A; AC/DC Adapter SA12DC-12V 1.25A</td>
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<table>
<thead>
<tr>
<th>Dimensions / Weight</th>
<th>NET dimensions (WxDxH)</th>
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<tr>
<td>111x58x73 mm</td>
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<table>
<thead>
<tr>
<th>GROSS dimensions (WxDxH)</th>
<th>Approx. 125x83x103 mm</th>
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| GROSS weight (w/o battery) | Approx. 0.3 kg |

**Use only auxiliary devices and accessories recommended by the manufacturer.**

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**Arrangement of contacts in a low-voltage socket of the adapter.**

Расположение контактов на низковольтном разъеме сетевого адаптера.

[Image of contact arrangement]
CONTROLS
FRONT PANEL

1. Guitar preamp operation indicator.
2. LEVEL – controls the output volume level of the preamp.
3. OUT – for connection to the power amplifier's input.
4. CAB.SIM. – for connection to Line Input of a mixer
5. LOW – sets the low frequencies level.
6. MID – sets the middle frequencies level.
7. HIGH – sets the high frequencies level.
8. IN – for guitar connection.
9. GAIN – sets the guitar preamp sensitivity level.
10. FOOTSWITCH – switches between PREAMP / BYPASS.

Right Panel

12. Bottom cover of the guitar preamp.

WARNING! All connections must be made only when the guitar preamp has been SWITCHED OFF (BYPASS mode)!

Only for qualified personnel

There are no user-serviceable parts inside the device. The device must be repaired only by qualified specialists. If the device has not been used for a long time, it is necessary to remove the battery from the device.
To avoid any possible damages or injuries related to inflammation or electric shock, do not let any foreign objects get inside the device.

Battery installation (replacement)

Only use replacement batteries recommended by the manufacturer.
To install (replace) a battery:
1. Remove the bottom cover of the guitar preamp (12) by means of unscrewing 4 (four) screws.
2. Remove the old battery and disconnect it from the device.
3. Connect the new battery to the device and replace it.
4. Replace the preamp bottom cover and fasten it by means of the 4 (four) screws.

AUDIO CONNECTIONS AND SWITCHING

CAUTION! All connections are to be carried out only when the preamp has been disconnected from the mains. (BYPASS mode)!!

The diagrams of possible audio connections of the E-1 guitar preamp with external devices:

One-channel connection version
- Audio connections.
- Аудиосоединения.

Two-channel connection version.
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AMT Electronics reserves the right to introduce changes into the design and appearance of the device, which in no way will decrease its consumer qualities, without preliminary notification. In this connection, the actual specifications and the appearance of the device may differ from the ones shown in the present document.